



GRAHAM JONES

Graham Jones is one of the world's leading glass artists. His work has been commissioned in religious, corporate and civic buildings across the world, including the US, South America, China, Germany and Great Britain.

Graham Jones' glass artwork sets a standard of artistic quality that is internationally renowned. His paintings amalgamate peaceful qualities with dynamic energy. It is this paradoxical expression that gives them an uplifting and transcendent quality. Both natural and dreamlike impressions are captured in these powerful and expressive compositions.

Graham Jones develops the final detailed image as the result of many stages of development. After being professionally trained first as a painter and then as a glass artist, Graham received the prestigious Howard Martin Design Award. His work most often revolves around abstraction as a tool for creating dynamic compositions and a compelling atmosphere. Graham Jones' artwork manages to achieve two crucial goals – consistency and originality. One can always recognise his work, notably for its vibrant colours. However, within his recognisable style there is huge and evolving variety, from soft brush strokes and bold forms to geometric pattern and representational elements. He creates artworks that aim to capture something intrinsic and memorable about a location.

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„Flight“ and „THE SPIRIT OF HONG KONG“

Hong Kong International Airport

GRAHAM JONES

in collaboration with Glasmalerei Peters Studios



„Flight“ and „THE SPIRIT OF HONG KONG“ HONG KONG INTERNATIONAL AIRPORT, HONG KONG, CHINA

The theme of „Flight“ is the powerful visual experience that is the sky. Wrapped around our planet, this thin skin of air provides the lifeblood of our existence as well as a permanently shifting and changing visual experience.

It is composed of winds and high speed air currents, of clouds with life-giving moisture and streaming rain.

„The Spirit of Hong Kong“ is inspired by the idea that is the heart of Hong Kong. This island city is one of those melting pots of the world, creating a dynamic spiral of energy, a vortex of life and movement. Red and yellow are the dominant colors, and they swirl together creating a vortex of power and energy.

TECHNIQUE:
Backlit layers of toughened and laminated glass. The glass has been slumped to create the rich surface texture, and then airbrushed with fired transparent glass enamels.

CLIENT: Airport Authority Hang Kong
ARTIST: Graham Jones
INDUSTRY RESOURCE: Glasmalerei Peters Studios
ART CONSULTANT: Andrew Moor
ARCHITECT: Aedas

